

bastiaan arler [the netherlands, 1972]

Dutch artist Bastiaan Arler is best known for works that cleverly combine a variety of media in an ongoing investigation into the dynamics that govern society and, in turn, the single individual. His inquiries employ a mix of intuition and scientific observation that bring various social constructs, and even art itself, into focus. To this aim, he employs diagrams both as a method for critical thought and as an artistic medium. Where most art is concerned with human variance and the unique individual, Arler follows an alternative route driven by an innate urge to understand the constants and constraints that define the limits of the self within society. Although this practice was originally conceived as a personal cognitive strategy, he has the rare ability to dissect social compromises and present us with the residual opportunities of human relations, allowing us to overcome them.

His most recent shows include *Cognitive Devices* at Wild Mazzini gallery in Turin, the installation and performance *Order and Chaos Within (Within Chaos and Order)* at the Triennale museum in Milan, commissioned by Costume National (2014), his studies of economic cycles in *Timepiece for Recurrent Economic Phenomena* for NOPX gallery in Turin and the sculpture series *Constructs*, built from LEGO pieces for the online gallery HOC/ (2013). He has also shown at the Vanabbe Museum in Eindhoven, Neon Campobase in Bologna, and at the Accademia Albertina in Turin.

Arler's work has been taken up in Luciano Benetton's Imago Mundi collection as well as various private collections. He lives and works in Turin, Italy.

solo shows

- 2019 - *Cognitive Devices*. Galleria Wild Mazzini, Torino.
- 2015 - *A Manifesto of the Futures of Music*. Verbier, Switzerland. Commissioned by Audi.
- *Paper Space*. NOPX Gallery, Torino. Curated by Antonio La Grotta.
- 2014 - *ISO*. Commissioned by CoSTUME NATIONAL, Milano.
- *Order and Chaos Within (Within Chaos and Order)*. La Triennale Museum, Milano. Commissioned by CoSTUME NATIONAL.
- 2013 - *Timepiece for Recurrent Economic Phenomena*. NOPX Gallery, Torino.
- *Constructs*. Gallery HOC/, Italy. Curated by Riccardo Bonini.
- 2012 - *Past, Present and Future Works*. Open studio at Raid Projects, Los Angeles.
- 2011 - *Autobahn*. Gallery VBM 20.10, Berlin.
- 2010 - *Superstructures*. Adelinquere Arte Contemporanea project room, Berlin.
Curated by Alessandro Quaregna.
- 2009 - *Shadowplay*. Adelinquere Arte Contemporanea project room, Torino.
Curated by Alessandro Quaregna.
- 2008 - *Big Endless Bang*. Artissima 15 fair, Torino. Curated by a.titolo.
- *The Big Picture*. OLS, Torino. Curated by Donatella Galasso.
- 2007 - *Bomb Threat Generator*. Vanabbe Museum, Eindhoven, The Netherlands.
Curated by Charles Esche.
- *Multiplayer*. Performance at 'Natura Naturans 12' festival, Trieste.
Curated by Maria Campitelli.
- 2006 - *You Are Here*. Adelinquere Arte Contemporanea project room, Torino.
Curated by Alessandro Quaregna.
- 2005 - *My Name is Gilgamesh*. O' artoteca art space, Milano and Socrates Sculpture Park, New York.
Curated by Sara Serighelli.
- 2003 - *Metroscope*. Commissioned by Diesel StyleLab, Milano.
Curated by Raffaella Guidobono.
- *Syntax Error*. Kunstlerhaus, Graz, Austria.

group shows

- 2015 - *Mappa dell'Arte Nuova*, Fondazione Giorgio Cini, Venezia.
Curated by Luca Beatrice.
- *Praestigium: Contemporary Artists from Italy*, Fondazione Sandretto Re Rebaudengo, Torino.
Curated by Luca Beatrice.
- 2012 - *Habitat*, Palazzo Birago, Torino. Curated by Federica Tammarazio.
- 2011 - *Studio Aperti* festival, Ameno (NO). On show: Lifelines of The Electric Collective.
- 2009 - *Roaming: Cantieri*, Neon_Campobase, Bologna. Curated by Alessandro Castiglione.
- *Studio Aperti* festival, Ameno (NO). Curated by Giorgio Caione.
- 2008 - *Public Art a Trieste e Dintorni*, Neon_Campobase, (BO) and Art in Town (TO).
Curated by Maria Campitelli.
- 2007 - *Public Art a Trieste e Dintorni*, Palazzo Costanzi, Trieste.
Curated by Maria Campitelli.
- 2006 - *In Sede - Qui si sta Bene*, Assessorato alla Cultura, Torino.
Curated by Francesco Poli.
- *'O, Youth and Beauty'*, Accademia Albertina di Belle Arti, Torino.
Curated by Vedovamazzei.
- *Video: Suono e Tempo*, Centro Sardo Studi e Ricerche, Cagliari.
Curated by Franco Torriani.
- 2004 - *Songliner – Audio Visual Expedition*, Galerie Outline (Amsterdam), Kultur Fabrik (Luxemburg),
and Espace En Cours (Paris).

residencies and workshops

- 2017 - Università degli Studi, Turin. *Art As Media*, lecture as visiting professor.
- 2014 - Domus Academy, Milan. *Talking Spaces*, workshop as visiting professor.
- 2012 - Raid Projects, Los Angeles. 3 month residency directed by Jason Ramos.
- 2010 - Centro Sperimentale per le Arti Contemporanee, Caraglio (CN).
'Perruques-architecture', workshop with Meschac Gaba.
- 2008 - Van Abbemuseum, Eindhoven. 'Be(com)ing Dutch', 1 month workshop.
Directed by Charles Esche.
- Via Farini, Milano. Workshop with Kim Jones directed by Milovan Faronato.
- 2006 - Accademia Albertina, Torino. 'Proposte XXI', workshop with Vedovamazzei.
- 2004 - Péripinières Européennes pour Jeunes Artistes. 1 month mobile residency through Europe.
- Polytechnic University, Turin. 'arch/art' workshop in Bardonecchia, Italy.
- 2003 - Istitut d'Arts Visuels, Orléans. 2 month residency.
Sponsored by Mobility in Art Process/Culture 2000.
- Istitut d'Arts Visuels, Orléans. Extratheistic Icons, workshop as visiting professor.
- Künstlerhaus Graz, Austria. 'European Forum for Emerging Creation'.
Organized by Péripinières Européennes pour Jeunes Artistes.

contact information

- Address > Via Silvio Pellico, 20 | 10125 Torino
- Telephone > +39 349-6937175
- E-mail > bastiaan@arler.net
- Website > www.arler.net